

BIOGRAPHY ANGUS FAIRHURST

1966–2008

Born 1966 in Kent, UK

1985–86 Canterbury Art College, Kent

1986–89 Goldsmith's College, London

SOLO EXHIBITIONS

2009 'The Coach House at the Stables' (retrospective), Waddesdon Manor, Buckinghamshire (UK)

2008 'Angus Fairhurst', Sadie Coles HQ, London

2006 'Angus Fairhurst', GRIMM, Amsterdam
'UNWIT', Paul Kasmin Gallery, New York
'Survivor', Bortolami Dayan, New York

2005 'Notnot', Gallery Vacio 9, Madrid

2004 'Angus Fairhurst - Unwork', Contemporary Fine Arts, Berlin
'Angus Fairhurst', Georg Kargl Fine Arts, Vienna

2002 'Angus Fairhurst', Alphadelta Gallery - Artio Gallery, Athens (Greece)

2001 'This Does Not Last More Than One Second', Spacex Gallery, Exeter
'More or Less Angus Fairhurst', Sadie Coles HQ, London
'Angus Fairhurst More or Less', China Art Objects Gallery, Los Angeles
'This Does Not Last More Than Ten Seconds', Kunsthalle St Gallen, Switzerland

1999 'The Trouble with Comedy', Contemporary Fine Arts, Berlin Art Fair

SELECTED GROUP EXHIBITIONS

2010 'Art', Galerie Haas & Fuchs, Berlin

2007 'Gallery Artists Summer Show', Sadie Coles HQ, London

2006 'Dark', Museum Boijmans van Beuningen, Rotterdam
'In the darkest hour there may be light - works from Damien Hirst's Murderme Collection', Serpentine Gallery, London
'Gegenstände /Handlungsformen', Badischer Kunstverein, Karlsruhe
'Summer Show 2006', Sadie Coles HQ, London
'Nothing but Pleasure', Bawag Foundation, Vienna
'Dadas Boys - Identity and Play in Contemporary Art', Fruitmarket Gallery, Edinburgh
'Survivor', Bartolami Dayan, New York
'Under Construction', The Shore Institute of the Contemporary Arts, Long Branch (NJ)

2005 'Looking at Words', Anddrea Rosen Gallery, New York
'Threshold', Max Wigram Gallery, London
'Nieuwe Edities', GRIMM, Amsterdam

2004 'In-A-Gadda-Da-Vida', Tate Britain, London
'Drunkenmasters (Angus Fairhurst, Liam Gillick, Cerith Wyn Evans)', Galeria Fortes Vilaça, São Paulo (Brazil)
'Summer Exhibition', Royal Academy, London
'Collage', Bloomberg SPACE, London

- 'Incommunicado', City Art Centre, Edinburgh
 '57th Aldeburgh Festival', Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas), Snape, England
- 2003 'Trickfilm', Buchmann Galerie, Köln, Germany
 'Sterling Stuff: Fifty Sculpturs', Sigurjon Olafsson Museum, Reykjavik and Royal Academy of Arts, London
 'In Retrospect: Thirty Sculpturs', Gallery Pangolin, Chalford (UK)
- 2002 'Sterling Stuff: Fifty Sculpturs', Gallery Pangolin, Chalford (UK)
 'Generator', Spacex Gallery, Exeter (UK)
 'Iconoclast: Beyond the Image Wars', ZKM, Karlsruhe
 'Why bother?', The Burger King Exhibition', Burger King, London
 'Man in the Middle', Sammlung Deutsche Bank, Frankfurt am Main
 'The unblinking Eye: Lens-based work from the IMMA Collection', Irish Museum of Modern Art, Dublin
- 2001 'Casino 2001', S.M.A.K., Gent (Belgium)
 'Animations', P.S. 1 Contemporary Art Center, New York
 'Summer Exhibition', Royal Academy of Arts, London
 'Alternative Currents, video art in Texas', The Mac, The McKinney Avenue Contemporary, Texas
 'Century City: Art and Culture in the Modern Metropolis', Tate Modern, London
 'Lens and Paper - the Beauty of Intimacy', Gemeentemuseum, The Hague; Staatliche Kunsthalle Baden, Baden; Museum Haus am Waldsee, Berlin
 'I will never let you go', Stockholm City Theater and Modern Museum, Stockholm
- 2000 'Apocalypse', The Royal Academy, London
 'Video-vibe', British School in Rome, Italy
 '00', Barbara Gladstone Gallery, New York
 'Body Beautiful', Galerie Jennifer Flay, Paris
 'Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing', The Living Art Museum, Reykjavik (Iceland)
 'About Collage', curated by Peter Blake, Tate Liverpool
 'Sanssouci Oder: Die Kunst Der Entsorgung', Badischer Kunstverein, Karlsruhe
 'The Anagrammatical Body', ZKM Centre for Media Art and Technology, Karlsruhe
 'Sex and the British', Galerie Thaddeaus Ropac, Salzburg and Paris
 'Hoxton HQ', Sadie Coles HQ at Hoxton House, London
 'Psycho, Art and Anatomy', Anne Faggionato, London

COLLECTIONS

Tate Gallery, London
 Michael-Goss, London
 Walker Art Centre, Minneapolis (MI)
 Simmons & Simmons, London
 European Parliament
 EVN Austria
 Government Art Collection, London
 Celebrity Cruises Art Collection

SELECTED BIBLIOGRAPHY

- 2003 Hale, Andrew, 'The Art of Fragility' (interview), *GQ*, 2003
- 2002 'Generator', *Flux*, no. 33, October–November 2002
Falconer, Morgan, Lafuente, Pablo, 'Art Rocks!, The Group Show', *Art Review*, New York, vol. LIII, May 2002
- 2001 Herbert, Martin, (Review), *Time Out*, London, 28 March – 4 April 2001
Hackworth, Nick, 'Less is Less – More or Less', *Evening Standard*, London, 23 March, 2001
Bishop, Claire, 'Angus Fairhurst Picking at a Scab', *ArtText*, no. 27, 2001
Bussel, David, 'Art School Rock', *I-D Magazine*, April 2001
Clark, Paul, 'Last Chance, Art', *Evening Standard*, London, 9 April 2001
Rigney, Robert, 'Confessions of an 'Art Freak'', *Artnews*, March 2001
'Artists Project, Exquisite Corpse', *Tate, The Art Magazine*, no. 26, Autumn 2001
Testino, *Dutch Magazine*, no. 34, July/August 2001
Birnbaum, Daniel, 'Casino 2001', *Artforum*, New York, vol. XL, no. 1, September 2001
Gioni, Massimiliano, 'Casino 2001: High Stakes in Gent', *Flash Art*, Milano, October 2001
- 2000 Lewisohn, Cedar, 'Art and Rock Stars, From White Cube to Gold Disk', *Flash Art*, Milano, March – April 2000
Gibbons, Fiachra, 'Sensation's over, now it's Apocalypse', *The Guardian*, 3 March 2000
'Artists Portfolio', *POP*, no. 1, Autumn/Winter 2000
- 1998 Guha, Tania, 'Angus Fairhurst', *Time Out*, London, 16 November 1998
Sanders, Mark, 'No Sex Please We're British', *Dazed & Confused Magazine*, London, October 1998
Aliaga, Juan Vicenta, 'Angus Fairhurst/Sarah Lucas', *Artforum*, New York, September 1998
Moore, Suzanne, 'You Show Me Yours', *Independent on Saturday Magazine*, 11 April 1998
Arning, Bill, 'Standing Stock Still', *Time Out*, New York, 11 June 1998
- 1997 Avgikos, Jan, 'Angus Fairhurst and Lothar Hempel', *Arforum*, New York, no. 36, February 1997
Sanders, Mark, 'Abandabandon: Lowest Expectations', *Dazed and Confused*, no. 30,
Bussel, David, 'Lowest Expectations', *Frieze*, London, January – February 1997
- 1996 Harris, Mark, 'Angus Fairhurst', *Art Monthly*, no. 202, December 1996 – January 1997
'Sound and Vision', *The Art Newspaper*, no. 64, November 1996
'Angus Fairhurst and Gary Hume', *Arena*, 1996
MacAdam, Barbara, 'Paragon Press: British impressions, (Contemporary British print-making, The Paragon Press, 1968–1995: Yale Centre for British Art, New Haven, Connecticut), *Art News*, vol. 95, March 1996