

## BIOGRAPHY MICHAEL RAEDECKER

Born 1963 in Amsterdam, The Netherlands  
Lives and works in London

1996–1997 MA Fine Art, Goldsmiths College, London  
1993–1994 Rijksakademie van Beeldende Kunsten, Amsterdam  
1985–1990 Fashion Design, Gerrit Rietveld Academie, Amsterdam

### SOLO EXHIBITIONS

- 2010 'Michael Raedecker', Galerie Max Hetzler, Berlin  
'Line-up', Carré d'Art- Musée d'Art Contemporain de Nîmes, Nîmes
- 2009 'Line-up', Camden Arts Center, London  
'Line-up', Gemeentemuseum Den Haag/The Hague  
'Fix', Andrea Rosen Gallery, New York
- 2007 'MICHAEL RAEDECKER', Hauser & Wirth, London
- 2006 'Up', Andrea Rosen Gallery, New York
- 2005 'MICHAEL RAEDECKER - show', The Douglas Hyde Gallery, Dublin  
'show', Hauser & Wirth, Zurich
- 2004 'Forevernevermore', Salzburger Kunstverein, Salzburg  
Knoxville Museum of Art, Tennessee
- 2003 'That's the way it is', Andrea Rosen Gallery, New York  
'Instinction', Museum für Gegenwartskunst, Basel
- 2002 'Sensoria', The Approach, London  
'Instinction', Centro Nazionale per le Arte Contemporaneo, Rome
- 2001 'Instinctive travels', Andrea Rosen Gallery, New York
- 2000 'Ins and outs', The Approach, London  
'Tronies', One In The Other, London
- 1999 'Extract', Van Abbe Museum, Eindhoven  
'Outtakes', Galerie Michael Janssen, Cologne
- 1998 'New Paintings', The Approach, London  
'Cover', Stedelijk Museum Bureau, Amsterdam  
'solo', Galerie Nouvelles Images, The Hague

### GROUP EXHIBITIONS

- 2009 Haas & Fuchs Gallery, Berlin  
'A New Romance', The Ada Street Gallery, London  
'State of Mind', Pinacoteca Giovanni e Marella Agnelli, Turin  
'The Other Shore: Contemporary Art from The Netherlands' (curated by Raj Bowie, Maurice van Valen), Temporary space, London
- 2008 'Faces', Eleni Koroneou Gallery, Athens  
'Paintings: 1936 - 2008', The Approach, London  
'Always There. Part 2', Galerie Max Hetzler, Berlin  
Busan Biennale, Korea

- 2007 'Effigies', Stuart Shave Modern Art, London  
 'Very Abstract and Hyper Figurative', Thomas Dane Gallery, London  
 'Painting Now!', Kunsthal Rotterdam, Rotterdam  
 'Old School', Hauser & Wirth, London
- 2006 'The Trace of a Trace of a Trace', Perry Rubenstein Gallery, New York  
 '»The sublime is now!« das Erhabene in der Zeitgenössischen Kunst', Museum Franz Gertsch, Burgdorf  
 'Imagination wird Wirklichkeit Teil III', Sammlung Goetz, Munich  
 'The Triumph of the Painting. Part Three', Saatchi Gallery, London  
 'Le Nouveau Siècle', Museum van Loon, Amsterdam
- 2005 'Imagination wird Wirklichkeit Teil II', Sammlung Goetz, Munich  
 'Landscape Confection', Wexner Center for the Arts, Columbus;  
 Contemporary Arts Museum, Houston; Orange County Museum of Art,  
 Newport Beach  
 'The Triumph of Painting. Part Two', Saatchi Gallery, London  
 'Hanging by a Thread', The Moore Space, Miami  
 'SLOW ART', Museum Kunst Palast, Düsseldorf
- 2004 'About Painting', The Tang Teaching Museum and Art Gallery at Skidmore  
 College, New York  
 The Biennale of Sydney, Sydney  
 'Edge of the Real – A Painting Show', Whitechapel Art Gallery, London  
 'Nederland Niet Nederland', Van Abbe Museum, Eindhoven
- 2003 'Dirty Pictures', The Approach, London  
 'Painting Pictures. Painting and Media in the Digital Age', Kunstmuseum  
 Wolfsburg, curated by Gijs van Tuyl and Annelie Lütgens, Wolfsburg
- 2002 'The Galleries Show', The Royal Academy, London  
 'Sidewinder', Centre of International Modern Art, (a British Council  
 International Touring Exhibition), curated by Gerard Hemsworth, Kolkata  
 (India); India Habitat Centre, New Delhi (India); Coomaraswamy Hall, Prince of  
 Wales Museum of Western India, Mumbai (India)  
 'Painting as a Foreign Language', Edificio Cultura Inglesa/Centro Brasileiro  
 Britânico, São Paulo
- 2001 'Post Nature: Nine Dutch Artists', Biennale di Venezia, Venice  
 'Painting at the Edge of the World', Walker Art Center, Minneapolis  
 'Vantage Point', Irish Museum of Modern Art, Dublin  
 'Far From Us', Annet Gelink Galerie, Amsterdam
- 2000 'Turner Prize', Tate Britain, London  
 'Twisted: Urban and Visionary Landscapes in Contemporary Painting',  
 Stedelijk Van Abbemuseum, Eindhoven  
 'The British Art Show 2000', (National Touring Exhibitions to Edinburgh,  
 Cardiff, Southampton, Birmingham)  
 'Landscape', ACC Galerie, Weimar; MOMA, Rio de Janeiro; Museo de Arte  
 de São Paulo; Galleria Nazionale d'arte Moderna, Roma; Galeria Raucci  
 'Peter Doig – MICHAEL RAEDECKER', Santa Maria, Naples  
 'From a Distance: Landscape in Contemporary Art', Institute of Contemporary  
 Art, Boston
- 1999 'John Moores Painting Prize', Walker Art Centre, Liverpool  
 'The Passion and the Wave', 6th Istanbul Biennial, Istanbul  
 'Trouble Spot: Painting', NICC/MUHKA Museum van Hedendaagse Kunst,  
 Antwerp  
 'Examining Pictures', Whitechapel Art Gallery, London (Museum of

- Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles)  
Galerie Barbara Thumm, Berlin  
'New Neurotic Realism', The Saatchi Gallery, London  
'Mountain and Valley', Cubitt, London  
'Ways of Living', RMLT Project Space, Carlton  
'A Pallid House', Gallery W139, Amsterdam  
'Graceland's Palace', Sungkok Art Museum, Seoul
- 1998 'Cluster Bomb', Morrison & Judd, London  
'Beige & Sneakers', Büro Friedrich, Berlin  
'Die Young - Stay Pretty', ICA Institute of Contemporary Art, London  
'Home and Away', Gavin Brown's Enterprise, New York  
'Loose Threads', Serpentine Gallery, London  
'Sunshine Breakfast: John Chilver, Paul Morrison, Michael Readecker and David Thorpe', Galerie Michael Janssens, Cologne  
'Graceland's Palace', Museum Le'Omanut, Ein Harod
- 1996 'Transparencies', Galerie Nouvelles Images, The Hague  
'9 Painters', De Bagane Grond, Utrecht
- 1997 'In de sloot...Uit de sloot', Stedelijk Museum, Amsterdam  
'World of Painting', Unit, London  
'Graceland's Palace', Galerie Fruchtig, Frankfurt; Museum Le'Ornanut, Ein Harod; Sungkok Art Museum, Seoul
- 1994 'Puber Alles', Stedelijk Museum, Amsterdam  
'Prix de Rome 1994', Arti et Amicitiae, Amsterdam  
'Germinations 8: Young European Artists', Academie St. Joost, Breda
- 2006 'Flutter', The Approach, London