

GRIMM

BIOGRAPHY MATTHEW DAY JACKSON

Born 1974 in Panorama City, CA
Lives and works in Brooklyn, NY

- 2009 NHRA Supercomp Dragster License, Frank Hawleys Racing School, Gainesville, FL
- 2001 MFA Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1997 BFA University of Washington, Seattle, WA

SOLO EXHIBITIONS

- 2010 Peter Blum Chelsea, New York

- 2009 'Gezellig', Galerie Emmanuel Perrotin, Paris
'Dynamic Maximum Tension', GRIMM, Amsterdam
'The Immeasurable Distance', Contemporary Arts Museum, Houston
'The Immeasurable Distance', Massachusetts Institute of Technology, Cambridge
'Hi, Low and In Between', Douglas Hyde Gallery, Dublin
Matthew Day Jackson/Rashid Johnson, Nicole Klagsbrun Gallery for FIAC, Paris

- 2008 'Terranaut', Peter Blum Gallery, New York
'Drawings from Tlön', Nicole Klagsbrun Gallery, New York

- 2007 'Diptych', Mario Diacono at Ars Libri, Boston
'Matthew Day Jackson: The Lower 48', Perry Rubenstein Gallery, New York
'Paradise Now! (The Salvage)', Workspace: Matthew Day Jackson, The Blanton Museum of Art, Austin

- 2006 'Matthew Day Jackson - Paradise Now! (Limbo)', CUBITT Artists Space, London
'Paradise Now!' Portland Institute of Contemporary Art, Portland
'Oracle (Days of Future Passed)', Mario Diacono at Ars Libri, Boston

- 2005 'Matthew Day Jackson', Perry Rubenstein Gallery, New York

- 2004 'By No Means Necessary', The Locker Plant, Chinati Foundation, Marfa, Texas

SELECTED GROUP EXHIBITIONS

- 2010 'Nobody's Property: Art, Land, Space, 2000-2010', Princeton University Art Museum, Princeton, New Jersey
'Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was', (touring exhibition from The Drawing Room, curated by Tom Morton), Plymouths Art Centre, Plymouth
'C'est la vie: de caravage a Damien Hirst', Musee Maillol, Paris
'The Franks-Suss Collection', Philips de Pury's Space at the Saatchi Gallery, London
'New Paintings', GRIMM, Amsterdam

- 2009 'The World Is Yours', Louisiana Museum, Copenhagen
'Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was', The Drawing Room, London
'Deceitful Moon', Hayward Project Space, London
'Mapping the Studio: Artists from the François Pinault Collection', Punta della Dogana, Venice

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- 2008 Matthew Day Jackson and Sara Krajewski: 'The Violet Hour', Henry Art Gallery, University of Washington, Seattle
'Palimpsest', Gallerie Xippas, Paris
'The Old, Weird America', Contemporary Art Museum, Houston
'Martian Museum of Terrestrial Art, Mission: to interpret and understand contemporary art', Barbican Gallery, London
'Heartland', Van Abbemuseum, Eindhoven
- 2007 'Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions', Peter Blum Gallery, New York
'Shangri La', Alexandre Pollazon Ltd, London
'Uncertain States of America - American Art in the 3rd Millenium', Herning Kunstmuseum, Denmark (March); Warsaw, Poland (March); Moscow Biennale (January); Beijing Biennale (October); Athens Biennale (Fall 2007)
'E-flux Video Rental', Centre Culturel Suisse, Paris
'The Line of Time and the Plane of Now', Harris Lieberman, New York
- 2006 Whitney Biennial: 'Day for Night', Whitney Museum of American Art, New York
'Infinite Painting', Villa Manin Centro d'arte Contemporanea, Manin, Italy
'USA today', Royal Academy of Art, London
'The Searchers', White Box, New York
'Uncertain States of America - American Art in the 3rd Millenium', Serpentine Gallery, London; Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Reykjavik Art Museum
'Kamp K48', John Connelly Presents, New York
'Infinite Painting - Contemporary Painting and Global Realism', Villa Manin, Centro d'arte contemporaine, Codroipo
- 2005 'Material World', Public Art Fund, MetroTech Center, New York
'The Zine UnBound - Kults, Werewolfs and Sarcastic Hippies', Yerba Buena Center for the Arts, San Francisco
'Sticks and Stones', Perry Rubenstein Gallery, New York
'Studio: Seven Months of My Aesthetic Education (Plus Some) New York Version and Climaxed', Tony Oursler Studio, Metropolitan Museum of Art, New York
'Uncertain States of America', Astrup Fearnley Museum, Oslo
'You Are Here', The Ballroom, Marfa
'Motion', Santa Fe Art Institute, Santa Fe
'Bridge Freezes Before Road', Barbra Gladstone Gallery, New York
'The Greater New York', PS1 Contemporary Art Center, New York
- 2004 'Mommy! !! am! not! an! animal!', Capsule Gallery, New York
'Relentless Proselytizers', Feigen Contemporary, New York
'SuperSalon', Samson Projects, Boston
'Drift III', Valentino Pier Park, Brooklyn, New York
- 2003 'K48: Klubhouse', Deitch Projects, Brooklyn, New York
'Spiritual Hunger', Daniel Silverstein Gallery, New York
'Now Playing', D'amelio Terras Gallery, New York
'Drift II', site specific exhibition at the former home of Buckminster Fuller, Northern
'White, Black, Yellow, Red', Storefront 1838, New York Biennial', Portland Museum of Art, Portland
- 2002 'Drift', environmental exhibition, Manasquan
- 2001 '...sorta like a revelation', Rabbett Gallery, New Brunswick

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1999 'Sans Titre', Boulder Museum of Contemporary Art, Boulder

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BIBLIOGRAPHY MATTHEW DAY JACKSON

- 2010 Arning, Bill, "Matthew Day Jackson", *Flash Art*, Jan Feb 2010, p 68–71.
- 2009 Ragona, Melissa, "Matthew Day Jackson", *Frieze Issue 121*, March 2009
McCarthy, Gerry, "His faces ring a bell", *The Sunday Times*, July 19, 2009.
Braat, Manon, "Dromen tussen utopie en catastrofe", *Kunstbeeld*, no.10, Oct 2009, p 22–29.
Lamoree, Jhim, "Dynamic Maximum Tension review", *Parool*, Nov 7, 2009, p 39.
"Stedelijk Museum acquires work by Matthew Day Jackson", *Parool*, Dec 12, 2009, p 36.
"Stedelijk Museum: last acquisition Dymaxion Biotron", *Volkskrant*, Dec 11, 2009, p 14–15.
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- 2008 Kröner, Magdalena, "Matthew Day Jackson: Wir sind immer noch mitten in Bürgerkrieg", *Kunstforum*, feb 2008, p 138 – 149.
"The Lunatic is on the Grass: Pink Floyd, a Crashed Corvette, and Brutalist Architecture at the Henry: Capturing the Angst of an Era." *The Stranger*, Aug 28, 2008, p 22.
"Matthew Day Jackson", *Flash Art Online*, Oct 31, 2008.
"Best in Show: Matthew Day Jackson, 'Terranaut'", *The Village Voice*, Nov 5, 2008
"Matthew Day Jackson", *Art in America*, Nov 2008.
- 2007 Cole, Lori, "Omission", *Artforum.com*, www.artforum.com/archive/id=12719, Jan 2007.
"Matthew Day Jackson: Paradise Now! (Limbo)", *Art Review*, Feb 2007, p 159.
Arning, Bill, "Introducing Matthew Day Jackson", *Modern Painters*, Oct 2007, p 58–60.
- 2006 Jones, Kristin M., "Matthew Day Jackson," *Frieze*, March 06, p 167.
Motley, John, "Matthew Day Jackson", *PICA*, Sept 2006.
- 2005 "Spread Your Wings For Peace: Phoenix," *Village Voice*, Dec 21–27, Vol. L no.51.
Smith, Roberta, "Spotting an Aesthetic Dispute and Embracing All Sides", *The New York Times*, Dec 17, p B13.
Kerr, Merrily, "Matthew Day Jackson: Fortunate Son", *TimeOut New York*, Dec 5, p 119.
Cambourg, Clemence de, "The History Man", *ArtReview*. Nov 05, p 34.
Bae, James, "You Are Here, Ballroom Marfa", *ArtLies*, Issue no. 48, Fall 2005, p 106–107.
Matthew Day Jackson, "Matthew Day Jackson". *V36 Magazine*, 2005.
Giovannotti, Micaela, "The Greater New York 2005," *Tema Celeste*, no. 109, May Jun, p 98.
Ho, Christopher K., "In View: Greater New York 2005," *Modern Painters*, May, p 105–106.
"Our Selection A–Z", *The Art Newspaper*, no. 157, Apr, p 2.
Rosenberg, Karen, "Artists on the Verge of a Breakthrough", *New York Magazine*, Mar 7, p 34–36.
Nickas, Bob, "First Take", *Artforum*, vol XLIII, no. 5, Jan 2005, p 155–156.
- 2004 Johnson, Ken, *The New York Times*, Aug 6, p E32.
Levin, Kim, *The Village Voice*, July 28.
- 2001 Phillips, Lisa (juror), *New American Paintings: The MFA Annual 2001*.