

GRIMM

BIOGRAPHY HUMA BHABHA

Born 1962 in Karachi, Pakistan
Lives and works in Poughkeepsie, NY

EDUCATION

1989 MFA Columbia University, New York
1985 BFA Rhode Island School of Design, Providence

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2010 Peter Blum Chelsea, New York
Salon 94, New York
- 2009 Galerie Nathalie Obadia, Paris
'New Work', GRIMM, Amsterdam
'Atlas Mountains, Jason Fox & Huma Bhabha', Andrea Rosen, New York
- 2008 '2008 Emerging Artist Award Exhibition', The Aldrich Contemporary Art
Museum, Ridgefield
'Warlord', Smith-Stewart, New York
- 2007 'Huma Bhabha', Salon 94, New York
'Huma Bhabha', Salon 94 Freeman's, New York
'Karachi Prints 2007', ATM Gallery, New York
Greener Pastures Contemporary Art, Toronto
'Huma Bhabha and Matthew Day Jackson', Peter Blum, New York
- 2006 'Degraded', Mario Diacono Gallery, Boston
'Huma Bhabha', ATM Gallery, New York
- 2004 'Huma Bhabha', ATM Gallery, New York
'Versus, Jason Fox & Huma Bhabha', Arena Mexico Arte Contemporaneo,
Guadalajara, Mexico
- 2002 'Huma Bhabha & Kevin Cooley', Momena Art, Brooklyn
- 1998 A.N. Gallery, Karachi (Pakistan)
- 1997 Cokkie Snoei, Rotterdam
- 1993 Sculptures, Kim Light Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2010 'In-between Things', Stedelijk Museum Bureau, Amsterdam
'Statuesque', City Hall Park, New York
'2010 Whitney Biennial', Whitney Museum of American Art, New York
'Barry X Ball, Huma Bhabha, Jon Kessler', Salon 94, New York
- 2009 'Every Revolution is a Roll of the Dice', curated by Bob Nickas, Paula Cooper
Gallery, New York
'Sites', curated by Carter Foster, Whitney Museum of American Art, New York
'Slough', curated by Steve Dibenedetto, David Nolan Gallery, New York
Galleria Paolo Curti/Annamaria Gambuzzi & Co., curated by Kineko Ivic Milan
- 2008 '7th Gwangju Biennale 2008', curated by Okwui Enwezor (catalogue),
Gwangju (South Korea)
'Excerpt: Selections from Jeanne Greenberg Rohatyn Collection', Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie

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- 'After Nature', curated by Massimiliano Gioni The New Museum, New York
'Nina In Position', curated by Jeffrey Uslip, Artists Space, New York
'Disarming Matter', curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York
'Huma Bhabha, Andre Ethier, Jason Fox', Greener Pastures Contemporary Art, Toronto
'Warlord', Smith-Stewart, New York
'Origins', Hudson Valley Center for Contemporary Art, Peekskill
'East Moves West', ATM Gallery, New York
'Critical Studio', curated by Maurizio Pellegrin and Razia Sadik Macy Gallery, Teachers College, Columbia University, New York
- 2007 'USA Today': New American Art from the Saatchi Gallery, State Hermitage Museum, St. Petersburg (Russia)
'Collezione Maramotti', curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia (Italy)
'Every Revolution is a Roll of the Dice', curated by Bob Nickas, Ballroom Marfa, Marfa,
'Trinchera', curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, (Mexico)
'Somewhere Over the Rainbow', Galleria Glance, Torino (Italy)
'Out of Nothing', curated by Daniel Heimbinder, 4Walls Fine Art, Austin
- 2006 'USA Today': New American Art from the Saatchi Gallery, Royal Academy of Arts, London
'Remember Who You Are', curated by Amy Smith-Stewart, Mary Boone Gallery, New York
'Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts', Bortolami Dayan Gallery, New York
ATMArtFair, ATM Gallery, New York
'Exquisite Corpse, Cadavre Exquis', curated by Bob Nickas and Mitchell Alguus Mitchell Alguus Gallery, New York
Drawing III (Selected), g-module, Paris
Johnson County Community College Museum, Kansas City
- 2005 'Greater New York 2005', P.S.1/MoMA Contemporary Art Center, Long Island City
Greener Pastures Contemporary Art, Toronto (Canada)
'Mystic Truths', curated by Simon Watson, Kavi Gupta Gallery, Chicago
'Drunk Vs Stoned 2', curated by Elysia Borowy, Gavin Brown's Enterprise, New York
- 2004 'beat the reaper', curated by Joe Bradley, Allston Skirt Gallery, Boston
'Grass and Honey', curated by David Shaw, Champion Fine Art, Brooklyn
'Radicales Libres', curated by Ruben Mendez, Central de Arte en WTC, Guadalajara (Mexico)
- 2002 2002 Collector's Show, Arkansas Arts Center, Little Rock
'Guide to Trust 2', Yerba Buena Center for the Arts, San Francisco
'The Empire Strikes Back', curated by Cannon Hudson & Jason Fox, ATM Gallery, New York
- 2001 'Wet', Louise Ross Gallery, New York
'Running in Flipflops', Feature, New York
'Not a Lear', curated by ANP, Gracie Mansion, New York
- 2000 'Back to Nature', Derek Eller Gallery, New York
'Grok Terence McKenna Dead', Feature, New York
'Not a Lear', Torch Gallery, Amsterdam (travels to: Art Process, Paris)

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- 'anp city projects', Cokkie Snoei, Rotterdam
- 1999 'LOAF', curated by Steve DiBenedetto, Baumgartner Galleries, New York
'Trippy World', Baron Boisante Gallery, New York
M du B, F, H & G, Montreal (Canada)
- 1998 'yoyogaga', Feature, New York
'WOp: works on/off paper', ANP, Antwerp
'Science', Feature, New York
- 1997 'Microcosmic Cryptozoic', curated by Melissa Zexter, HERE, New York
- 1996 'Technophobia, Things Change', Dooley LeCappelle Virtual Gallery
www.thing.net/dooley
'Supastore de Lux', curated by Sarah Staton, Up & Co, New York
White Columns, New York
- 1995 'Murder', curated by John Yau (catalogue), Bergamot Station Arts Center,
Santa Monica (travels to: Thread Waxing Space, New York)
'Smells like Vinyl', curated by Sarah Seager & Thaddeus Strode
Roger Meriens Gallery, New York
- 1994 'Who killed Mr. Moonlight', curated by Charles Labelle, Exit Art, New York
MOCA Benefit (catalogue), MOCA, Los Angeles
Lauren Wittels Gallery, New York
White Columns, New York
- 1993 Four Walls Benefit, David Zwirner, New York
'Cartoonal Knowledge', Dooley LeCappelle, New York
'Outside Possibilities', curated by Bill Arning, The Rushmore Festival,
Woodbury
'Meat', White Columns, New York
'Interzone', curated by Karin Bravin, John Post Lee, New York
- 1992 'Stand-Ins', curated by Craig Kalpakjian, P.S.1 Museum, Institute for
Contemporary Art, L.I.C., New York
Kim Light Gallery, Los Angeles
'The Red Light Show', curated by Jack Jaeger, Stitching CASCO, Utrecht
'The Mud Club, Winchester Cathedral & Lake Nairobi', curated by Hudson
(catalogue), Gahlberg Gallery, College of DuPage, Glen Ellyn
'The Fate of the Earth', Ceres Gallery, New York
- 1991 Feature, New York
Feature Office, New York

PUBLIC COLLECTIONS

The Whitney Museum of American Art
The Saatchi Gallery
The Museum of Modern Art
The New York Public Library

AWARDS

2008 The Aldrich Contemporary Art Museum Emerging Artist Award

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SELECTED BIBLIOGRAPHY

- 2009 Johnson, Ken, "Art in Review," *The New York Times*, 30 January
- 2008 Cotter, Holland, "Art in Review," *The New York Times*, 15 January
Considine, Liam, "Reviews," *Museo*, No. 8
Masters, H.G., "Reviews," *Art Asia Pacific* 57, March/April, page 146 (reproduction)
Schjeldahl, Peter, "The Critics," *The New Yorker*, 4 August, pages 74–75
Thompson, Don, "The \$12 Million Stuffed Shark," page 6 (reproduction)
Luke, Ben, "Art World," Interview, pages (reproductions)
Casagrande, Reggie, "Lipsticktracez," online magazine interview, (reproductions)
Lee, Sasha, "Beautiful Decay," online magazine interview, (reproductions)
Gennocchio, Benjamin, "Art Review," *New York Times*, 19 October, page CT10
- 2007 Smith, Roberta, "Art," "War Stories," *The New York Times*, 30 December
Sholis, Brian, "Reviews," *Artforum*, December, pages 354–355 (reproduction)
Princenthal, Nancy, *Art in America*, December, pages 146–149 (reproductions)
Saltz, Jerry, "Critics Pick," *Art*, *New York Magazine*, 21 September (reproduction)
Smith, Roberta, "Art in Review," *The New York Times*, 5 October, page E41
Kilston, Lyra Liberty, *Reviews*, *Modern Painter*, November, page 93 (reproduction)
Mack, Joshua, *Art Review*, *TimeOut NY*, issue 628, 11–17 October (reproduction)
Wolff, Rachel, "Young Masters," *New York Magazine*, 15 October, page 54 (reproduction)
Kerr, Merrily, "Ouverture," *Flash Art*, January–February, page 112 (reproductions)
Dault, Gary Michael, *Visual Arts Review*, *The Globe and Mail*, 19 May, page R16
- 2006 Smith, Roberta, "Art in Review," *The New York Times*, 17 March, page E37
Searle, Adrian, "Culture," *The Guardian*, 5 October, page 20 (reproduction)
Wullshlager, Jackie, *The Financial Times*, 6 October (reproduction)
Guner, Fisun, *Metro*, 10 October
Hubbard, Sue, *The Independent*, 10 October
Ellis, Patricia, *Flash Art*, October (reproduction)
- 2005 Saltz, Jerry, *Art Review*, *Village Voice*, 30 March, page 77
Thorson, Alice, *Art Reviews*, *The Kansas City Star*, 24 April
Kley, Elisabeth, *ArtNews*, May, page 139
Lemieux–Ruibal, Bruno, *Lapiz Revista Internacional de Arte* 218, December
- 2004 Cotter, Holland, "Art in Review," *The New York Times*, 20 February, page E34
"Critics Pick" *Art Reviews*, *TimeOut NY*, 26 February, page 65
- 2002 Cotter, Holland, "Art in Review," *The New York Times*, 19 April, page E42
- 1999 Johnson, Ken, "Art in Review," *The New York Times*, 22 October, page E41
Ivy, Angus, "Wop: ANP Antwerp, Belgium," *Zingmagazine*, Vol. 3
Spring/Summer, page 229–230
- 1998 Cotter, Holland, "Art in Review," *The New York Times*, 20 November, page E43
Ali, S. Amjad, *Dawn Magazine Sunday*, 29 March, pages 4 and 5 (reproduction)
Ali, Amra, "Jargon, Identity and Space," *The News on Sunday*, 29 March, page 32
Husain, Marjorie, "A Taste of the Big Apple," *The Review*, 26 March, page 25 (reproduction)
- 1996 Lanz, Frank, *ID Magazine*, November
- 1993 Pagel, David, "Art Reviews," *Los Angeles Times*, 13 May, page 5
Levin, Kim, "Art in Brief," *The Village Voice*, January
McConnaghy, Claire, *Cover*, March

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- 1992 Hagemans, Arno, "Riskant Eritiek, Maar Geen Porno in The Red Light Show,"
Utrechts Nieuwsblad,
16 September
Hoenjet, Frank, "de Sinaasappelhuid van De Erotiek," Universiteitsblad
Utrechts, 24 September
"Feature Creatures" Flash Art, November/December, page 152