

GRIMM

BIOGRAPHY ENOC PEREZ

Born 1967 in San Juan, Puerto Rico
Lives and works in New York

1990 BFA, Pratt Institute, Brooklyn
1992 MFA, Hunter College, New York

SOLO EXHIBITIONS

2010 'monochromes', Galerie Michael Janssen, Berlin

2009 'Enoc Pérez', Mitchell-Innes & Nash, New York

2008 'Tender', Galerie Michael Janssen, Berlin
'Casa Malaparte', Collezione Maramotti, Reggio Emilia (Italy)
'Suite 720', Faggionato Fine Arts, London

2007 Museum of Contemporary Art North Miami
Lever House Lobby Gallery, New York
'Enoc Perez', MOCA at Goldman Warehouse, Miami
'Faraway', Galerie Nathalie Obadia, Paris

2006 'Enoc Perez', Mitchell-Innes & Nash, New York
'Works on Paper', Faggionato Fine Arts, New York
'The United Nations, New York', Mario Diacono at ARS LIBRI, Boston

2005 'Deluxe', Faggionato Fine Arts, London

2004 'Caribe Club', The Happy Lion, Los Angeles
'The Party', Sammlung Sander, Berlin
'Works on Paper', Elizabeth Dee, New York

2003 'Monuments', Elizabeth Dee, New York

2002 'Enoc Perez', Kunstverein Heilbronn, Germany
'New York', Elizabeth Dee, New York

2001 'Enoc Perez – The secret', Galerie Michael Janssen, Köln

1999 'Winter', Bronwyn Keenan Gallery, New York
'Daydreaming', Turner & Runyon, Dallas, Texas

1998 'A Year Without Love', Bronwyn Keenan Gallery, New York (two-person with
Jeremy Blake: Silver Hill)

1993 White Columns, New York
Galeria Uno, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

2010 'Meet Me Inside', Gagosian, Los Angeles
Acquavella Galleries New York at Art Basel 2010, Basel

2009 'Transitions: Painting at the (Other) End of Art', Collezione Maramotti, Reggio
Emilia, Italy
'Works on Paper', Faggionato Fine Arts, London

2008 'Painting the Glass House', Aldrich Contemporary Art Museum, Ridgefield, CT

GRIMM

- 2007 'Timer 01/Intimacy', Triennale Bovisa, Milan
- 2006 Perry Rubenstein, New York
'The Food Show – The Hungry Eye', CAM – Chelsea Art Museum, New York
- 2005 'Group Show', Elizabeth Dee Gallery, New York
'10 years gallery Michael Janssen', Galerie Michael Janssen, Cologne
'Ciao Manhattan', Berugi Arte Contemporanea, Padova, Italy
'Ninguna de las Anteriores', Museo de Arte de Puerto Rico, San Juan
- 2004 'The Undiscovered Country', UCLA Hammer Museum, Los Angeles
'None of the above', Museo de Arte de Puerto Rico, San Juan
'Looking at Painting 2', Galerie Tanit, Munich, Germany
- 2003 'Environs', Feigen Contemporary, New York
'Preview 2003', The Happy Lion, Los Angeles
- 2002 'Dear Painter, paint me... Painting the Figure since late Picabia', Centre Pompidou, Paris; Kunsthalle Wien; Schirn Kunsthalle Frankfurt
- 2001 'Art in Puerto Rico through the Ages', Museo de Arte de Puerto Rico, San Juan
'Boomerang: Collector's Choice', Exit Art, New York
- 2000 'Two by Two for AIDS and Art' (To benefit the American Foundation for AIDS Research), Dallas Museum of Art, Dallas, Texas
'1900–2000: Paintings from a Misshapen Century', Kelowna Art Gallery, Kelowna, British Columbia
'Annual Benefit Exhibition', White Columns, New York
- 1999 'At Century's End', Museum of Contemporary Art, Lake Worth, Florida
'Fresh Flowers: Floral Imagery in Contemporary Art', Bellevue Art Museum, Bellevue, Washington
'The S-Files: The Selected Files', El Museo del Barrio, New York
- 1998 'Encyclopedia 1999', Turner & Runyon, Dallas, Texas
'Message to Pretty', Thread Waxing Space, New York
'Home & Away', Gavin Brown's Enterprise, New York
- 1997 'Road Show '97', Bronwyn Keenan Gallery, New York
- 1996 'The Most Important Thing in the World: Oasis vs. Blur & Artists Who Rock', The Art Exchange Show, New York
'V Bienal Internacional de Pintura', Cuenca, Ecuador
- 1995 'Annual Benefit Exhibition', White Columns, New York
- 1994 'Quinta Bienal de la Habana', Havana, Cuba
- 1993 'Update 1993', White Columns, New York
Venezuela Invitational Show, Sala Alternativa Galeria de Arte, Caracas, Venezuela
'Pequenos Formatos', Luigi Marrozzini Gallery, San Juan

PUBLIC COLLECTIONS

Museum of Contemporary Art, Puerto Rico
The Metropolitan Museum of Art, New York
MOCA, North Miami

GRIMM

SELECTED BIBLIOGRAPHY

- 2010 Wolf, A., 'The Rule Breaker: Enoc Perez picks up a paintbrush', MODERN PAINTERS, Summer 2010
Johnson, B., 'Interview with Enoc Perez', Zing Magazine, May 2010
- 2009 Pollack, B., 'Enoc Perez, Art review', Time Out New York, Issue 729, Sep 17-23
Sheets, H., 'Enoc Perez at Mitchell-Innes & Nash', Artcritical.com, September 2009
- 2008 Coggins, D., "Enoc Perez", Interview Magazine, December
Sheets, H., "A Method to Their Sadness", ARTNews, December
- 2007 Rosenberg, K., "At Fairs by the Beach, the Sand of Creativity", New York Times, December 8 2007
Valdez, S., "Enoc Perez at Michell-Innes & Nash", Art in America, April
- 2006 Cohen, D., "Gallery Going", ArtCritical.com, December
Homes, A.M., "Nostalgic Triumph: Perez's Dreamy Destinations", Vanity Fair, March (p.166)
Cohen, D., "When Bad Art Goes Good", The New York Sun, Arts & Letters, November 2
Kazakina, K., "Enoc Perez Oils", Bloomberg.com, November 10
Unsigned, "Enoc Perez", The New Yorker, Going on About Town, November 20
- 2004 Henry, M., "Gotham Dispatch", Artnet.com
Cotter, H., "None of the Above: Contemporary Work by Puerto Rican Artists", The New York Times (web), June 4
Genocchio, B., "Puerto Rican Artists, Yes, but with a Global Vision", The New York Times, June 13 (p.12)
- 2002 Unsigned, "Focus Painting Part One: Enoc Perez", Flash Art, October
Perica, B., "Enoc Perez", Dear Painter, Paint Me Exhibition Catalog (p.134-5)
- 2000 Wolin, J., "Enoc Perez at Bronwyn Keenan Gallery", ArtNexus, February-April
- 1998 Arning, B., "Enoc Perez 'A Year With Love' Bronwyn Keenan Gallery", TimeOut, March 5